## CERÁMICA ORNAMENTAL



## A SYMBOL

#### **LEBRILLO**

Few pieces can boast of having endured with such ease in history and it is the lebrillo has always been a fundamental element in the daily task of our ancestors.

Today, the few that remain have become authentic collector's items and the new ones are highly valued, since they represent one of the most identifying and beautiful symbols of our traditions and the beautiful work of the authentic artisan.

We present you a piece made 100% by hand and with all the flavor of tradition that only this type of artisanal processes can bring to a job.

### THE EVOLUTION

New times have given us the opportunity to evolve in the elaboration and composition of any ceramic technique, creating more resistant and durable lines that still maintain the authentic flavor of tradition.

Also ask us about the high-temperature glazed version of this piece.

## WHAT MAKES US DIFFERENT

#### **HISTORY**

We have been a school of teachers, pioneers in Granada in the recovery of ancient ceramics and avant-garde in the creation of various lines of our own for more than 60 years.

#### WE ARE MANUFACTURERS

We produce our products from the extraction of clay in our Granada quarries, to the production of our own glazes from the most recognized and deep knowledge of raw materials.

#### **LABORATORIES**

Our extensive background allows us today to have our own specialized laboratories, where we carry out everything from the recovery of all types of ancient ceramics to the creation of the most avantgarde lines.

## PHILOSOPHY

WE KEEP

Alive the traditions and delicate essence of personalized work

PROTECTING

Our work and the value of custommade projects. GUARANTEEIN

The quality of work done by expert hands since 1956.

### PHILOSOPHY

IN HEAD

of a small and exclusive sector that still resists the assaults of mass production

FOR THAT

We are a movement with purpose. That of protecting our legacy.

### CHARACTERISTICS



Pieces made 100% by hand



Designed for greater durability



Made from locally produced red clay



Limited stock.
Check
availability



We show you the top-selling designs available



agnila

These names refer to the central drawing of the piece, and the design of its walls may vary.



EBRILLO

De la









De las gamas

These items can also be presented with enamelled or bare edges, revealing the clay.





le la estaella



#### manganita

We also have wall supports in stock for lebrillos with 44 and 55 cm external diameter.



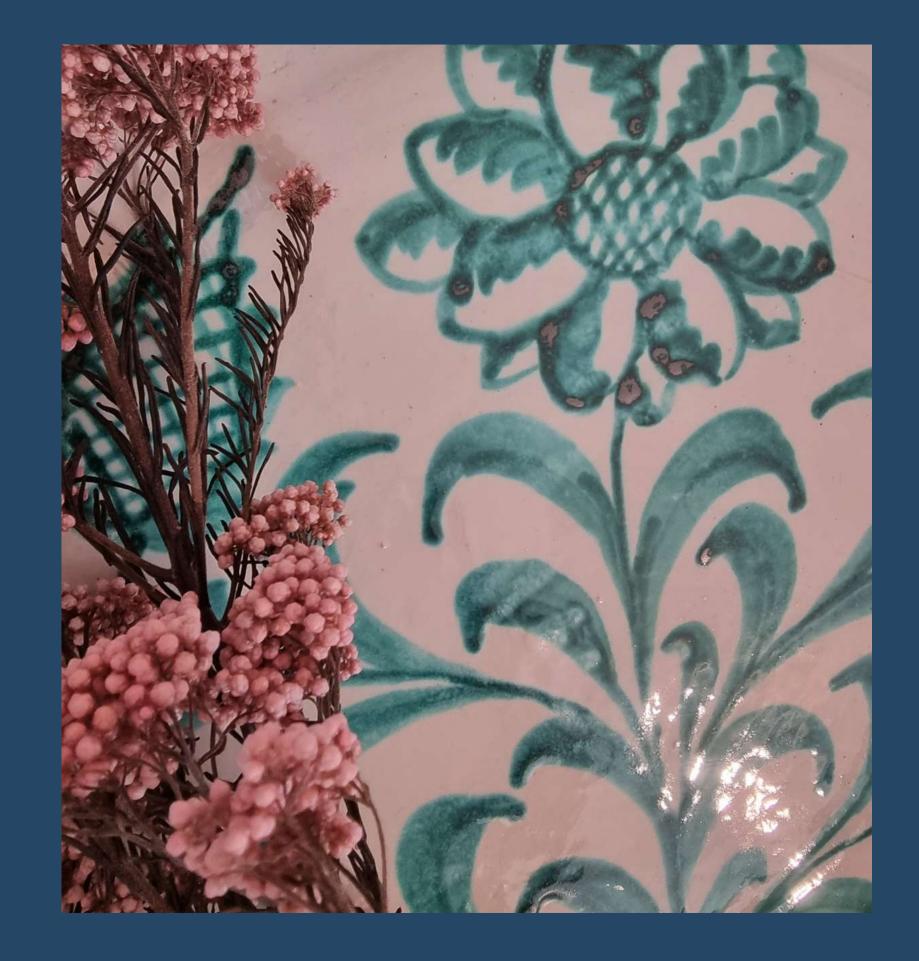


- 90 External diameter
- 80 External diameter
- 70 External diameter
- 60 External diameter
- 55 External diameter
- 50 External diameter
- 45 External diameter
- 40 External diameter

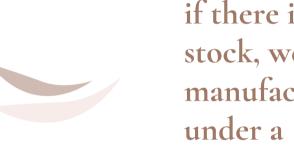
Due to its manual production process, these dimensions may vary



A whole world of craffsmanship.



### IT IS IMPORTANT THAT ...



Please note that if there is no stock, we will manufacture only under a minimum order quantity



Consult conditions for inclusion of logos, customization or new designs



Please note that we only manufacture under the dimensions proposed here



Check stock before placing your orders as it may vary



Place your orders in advance and contact us beforehand to find out delivery times.



Please note that dimensions in this catalog may vary

## LEBRILLOS

# CONTACT WITH

**EMAIL** 

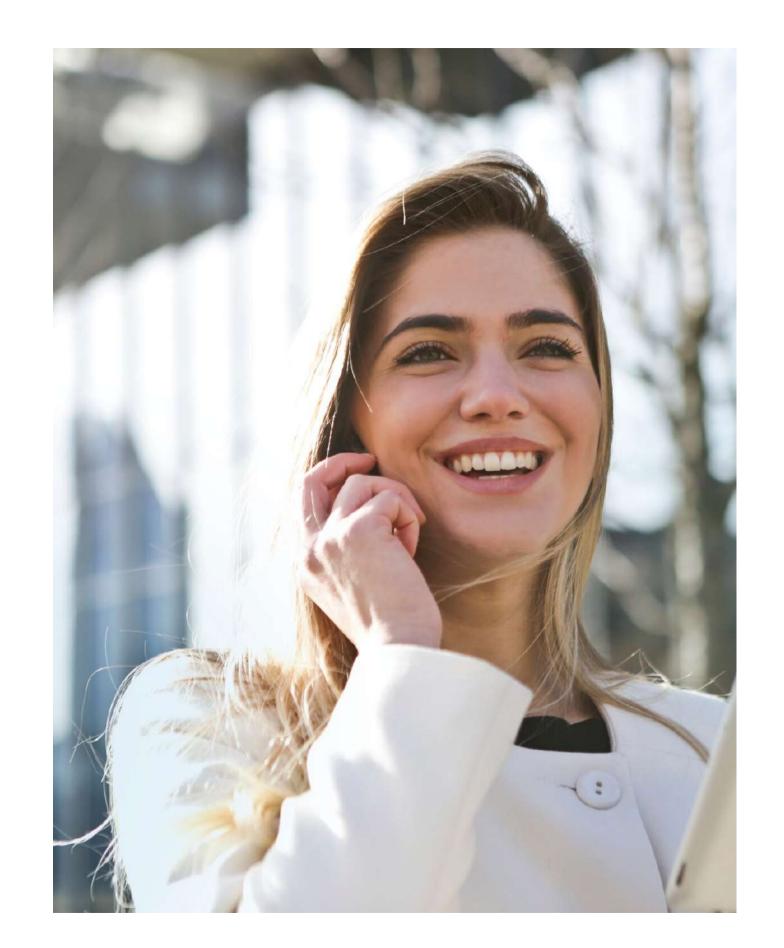
info@grupo-mrj.com

#### **PHONES**

+0034 958 4I 40 77 +0034 609 69 33 96

INSTAGRAM / FACEBOOK

@grupomrjspain





17

# Swethehandmade